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THE FOUNDATION

NEW MODEL FOR STUDYING ISRAEL IN JEWISH HIGH SCHOOLS

Supported by a Foundation New and Innovative Grant, Keshet Chaim Dance Ensemble's pilot program – "Yom HaAtzmaut 2000: A Tapestry of Cultures Through The Arts" – engaged Milken High School students in a year-round study of Israel, with a twist. Unlike the traditional classroom model of learning about Israel, this program gave students a chance to participate in many art activities as part of their dance, choir, visual arts, drama and Hebrew courses, thus providing an active, exciting new way to connect to the country's heritage. ✧



Milken High students perform a traditional Yemenite Jewish dance they learned as part of "Yom HaAtzmaut 2000," a new arts-based model for study of Israel.

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