THE GUIDE

Arts & Music: A selective listing from Calendar's critics and writers of noteworthy arts and music events, by category, in chronological order except for continuing events. Please see theguide.latimes.com for a more comprehensive guide.

Dance reviewed by Philip Brandes (P.B.), F. Kathleen Foley (F.K.F.), Chris McNulty (C.M.) and Deborah Vowles Freeman (D.V.). Compiled by Shayna Rubol.

Openings

Stick of Selection Brian Coffey performs his solo show in which Michael Kaiser and human nature stay stuck in the mud. Below Zero Arts Theatre, 777 Cloverfield, 310/453-7142. Under the Gypsy Moon, Hollywood. Mon., 8 p.m. (ongoing). $10. (P.B.)

My Name Is Rachel Corrie This controversial one-woman show is based on the journals, letters and e-mails of the 23-year-old Olympia native who was killed in a bulldozer while trying to prevent the demolition of Palestinian homes in the Gaza Strip. Theatre 40, 70 Hoyt Place, Beverly Hills. Thursday, Tues., 8 p.m.; sun. (Aug. 21, 28), 2 p.m. (323/200-5520).

Shirley Bassett Condensed In her solo show, Bassett takes audiences to an effort, sorts, and sing through her years with the Lucille Ball and a number of quirky characters along the way. Working Stage Theatre, 108 N. Stanford St., West Hollywood. Thu., 8 p.m. (ongoing). Aug. 28, 8 p.m. (ongoing). $20. (www.workingstagetheatre.com).

Pregnicious In music theater satire, marital drama, Friends reunite for a special occasion, which brings together four ex-friends — one who needs surrogate parent and one who wants to be one. Company Theatre, 1651 Lincoln Blvd., Santa Monica. Thu., 8 p.m. (ongoing). Aug. 28, 8 p.m. (ongoing). $20. (310/392-7585).

Tribute to My Sisters Marion Underwood presents an evening of drama, dance and poetry that pays tribute based exactly everywhere by exploring ways to heal from sexual abuse, intimate detention, intimate violence. Florida McCrulloch, Mariel Hemingway, Lisa Ellzey, singer Marion Raymond and actor Jonathan Sims, all of whom succeeded in the Greater Boston Audition Dance Gala, Fri. 7:30 p.m. (ongoing). 1999 E. Colorado Blvd., Pasadena. Sat., 1 and 5 p.m. ($25-$50). 626/449-7000.

The Comedy of Errors The Los Angeles Theater Ensemble presents an outdoor staging of Shakespeare's early comedy about twin sets of twin separated in infancy. Pasadena Theater, 300 Sec. St., Santa Monica. Thu., and Mon., 7 p.m.; sun., 2 p.m. (ongoing). Aug. 28, 7 p.m. (www.lasonline.com/pasadena).

Billie Spirit In this Concept Theatre, a man is haunted by the ghosts of the men he once disguised with Gene Kelly, Frank Sinatra, Jack Ruby, Lee Harvey Oswald, Fidel Castro. Thu., 8 p.m.; sun. (Aug. 28), 2 p.m. (ongoing). $15. (323/960-7740).

Stranger Things The Oliver Hotel Company stages the premiere of Michael Gladis's play, set in an unnamed but not far-off future, where twelve-year-old Ray is caught for mysterious escape attempts, attempt escape from the Kids Center, Los Angeles. Thu., 8 p.m.; sun. (Aug. 28), 2 p.m.; ends Sept. 25. (no reservations).

Critics' Choices

Bakersfield Mist Stephen Sachs' new play about an unbelievably superficial art expert who travels to Bakersfield to examine a lower Twenty's supposed masterpiece. Antoine Pickett plays Ray, a simple amateur yet spiritually deep, who becomes close, unlikely friends with Lucinda, a woman who is not as sophisticated as she seems. Boston Court Pasadena, 70 N. Mentor Ave., Pasadena. Thu., 8 p.m.; sun. (Aug. 28), 2 p.m. (626/683-6883). $25-$35. (P.B.)

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MUSIC

Pop

Picks by Ann Powers, Randall McDonald, and Jeremy Brown

Deadmau5 Best know Joel Zimmerman's DJ/producer alias, Deadmau5 (pronounced "dead mouse") is a Toronto-based electronic dance music producer who has sold more than 1 million copies of his albums, including his latest, 2010's "4," which reached No. 1 on the Billboard Top Electronic Albums chart. Although he has released hundreds of tracks, he's most known for his live shows, which have included dancing with a giant mouse head and a mouse-head-shaped stage. Deadmau5 performs with "Wolf Cousin" (Deadmau5 remix), Sunset Strip, West Hollywood. Wednesday, 8 p.m. (ongoing). Aug. 31, 8 p.m. (ongoing). $25. (310/657-9100).

Taylor Swift She is one of the world's highest-paid stars, one of the best-selling artists of the 21st century, and one of the most-talked about celebrities. Swift's fourth album, "Speak Now," is based on her experiences as a young woman in the public eye. Swift's second album, "Fearless," was the most-selling album of the 2010s, selling more than 5 million copies